

**Part A. PERSONAL INFORMATION**

**CV date**

22.01.2024

First and Family name	Maricel Oro Piqueras	
Researcher codes	Open Researcher and Contributor ID (ORCID**)	0000-0001-6868-9113
	SCOPUS Author ID (*)	55511098000
	WoS Researcher ID (*)	L-3242-2014

(\*) *Optional*

(\*\*) *Mandatory*

**A.1. Current position**

Name of University/Institution	Universitat de Lleida		
Department	Foreign Languages and Literatures		
Address and Country	Pl. Víctor Siurana, 1		
Phone number	973702339	E-mail	maricel.oro@udl.cat
Current position	Contratado Doctor	From	2018
Key words	Cultural studies – Literary studies – Ageing studies		

**A.2. Education**

PhD, Licensed, Graduate	University	Year
Bachelor of Arts, English Philology	Universitat de Lleida	1999
Bachelor of Arts in English Literature with English Language and Linguistics	Roehampton University, London	2000
PhD in English Philology	Universitat de Lleida	2007
Master in Advanced Studies in Catalan Language, Culture and Literature	Universidad Rovira i Virgili (Tarragona)	2012

**Part B. CV SUMMARY** (*max. 3500 characters, including spaces*)

I am Associate Professor (Contratado Doctor) at the Department of Foreign Language and Literatures at the Univeritat de Lleida. I have been a member of research Group Dedal-Lit since 2002 and have participated in all the projects related to ageing studies, literature and narrative in which the group has been involved since then. Since 2022, I am IP of Dedal-Lit/CELCA (Centre de Literatures i Culture en Anglès, UdL, Grup SGR Consolidat). I have been coordinador of the Primary Education Degree, Bilingual Modality, at the Faculty of Education, FEPTS (2013-2023) and vice-dean of Practicum at the Faculty of Educacion, FEPTS at UdL (2020-2023). I have been deputy treasurer of ENAS (European Network of Aging Studies) several years and I am currently Chair of ENAS Executive Board (2022-2024).

The most relevant research contributions in my cv can be summarised in the following ones:

- I have obtained two 'sexenios de investigaciónn' from AGAUR with the minimum requirements achieved.
- I have published a number of articles in indexed journals (JCR, Arts and Humanities Citation Index, SCOPUS, ERIC, DICE, LATINDEX, among others).
- I have published articles in edited volumes, all of them related to cultural and literary gerontology, with a strong focus on gender. I have edited 3 collections of articles (listed below in 'Books' section). I have also been the general editor of issue 22 of *European Journal of English Studies* entitled "Approaches to old age: perspectives from the twenty-first century" (2018) with Dr. Sarah Falcus (U. of Huddersfield, UK).
- Since 2002, I have participated in five projects from Plan Nacional I+D (in one of the as co-IP); in one project within the EU 7<sup>th</sup> Framework Programme, in a project funded by the NOW the Netherlands Organisation for Scientific Research and in an K2Action Erasmus + Project.
- I have been granted a 3-month research grant "José de Castillejo para jóvenes investigadores" (January to April 2017) to complete a research stay at the University of



Huddersfield (UK). Moreover, I have done short research stays with funded grants in the following institutions: Graz International Summer School Seggau, University of Graz (UdL Ajuts bilaterals, 2013); Centre for Women, Ageing and Media, University of Gloucestershire (UdL Ajuts bilaterals, 2015); Faculty of Philology, University of Lodz, Poland (Erasmus+ for teaching mobility, 2016) and Trent Centre for Aging and Society, Trent University, Canada (UdL Ajuts bilaterals, 2019); Dipartimento Scienze Umanistiche, Università Degli Studio di Palermo, Italy (Erasmus + for teaching mobility, 2022).

- I have presented my research in over 40 national and international conferences since 2002 to nowadays.

- I have co-directed two PhD thesis on ageing studies and literature (defended in 2022). I am currently co-directing three PhD thesis on ageing studies and contemporary literature.

## Part C. RELEVANT MERITS

### C.1. Publications

INDEXED JOURNALS (a selection of journal publications from the last 10 years)

- Oró-Piqueras, Maricel. "Narrating Aging: Deconstructing Negative Conceptions of Old Age in four Contemporary English Novels". *Journal of Aging Studies*. 2013. Vol. 27, N. 1. Indexed in JCR SSCI 1.248, Q3 Gerontology and in Scopus SJR: 1.125, Q1 health policy).

- Oró-Piqueras, Maricel. "The Loneliness of the Dying in Two Contemporary English Novels". *The Gerontologist*. 2014. Vo. 56, Issue 2. 193-200. (Indexed in JCR SSCI 3.505, Q1 Gerontology and Scopus SJR: 1.677, Q1 Gerontology).

- Oró-Piqueras, Maricel. "Towards old age through memory and narrative in Penelope Lively's *The Photograph* and *How it All Began*". *Journal of English Studies*. 2014. Vol. 12. pp. 113-125. (Indexed in JCR SSCI 1.248, Q3 Gerontology and in Scopus SJR: 1.125, Q1 health policy).

- Oró-Piqueras, Maricel. "Female Ageing: Revising Reifungsroman in Doris Lessing's *The Summer Before the Dark* and *Love, Again*". *Odisea. Revista de Estudios Ingleses*. 2015. Vol. 15. 141-151. (Indexed in ERIHPlus, LATINDEX, Modern Language Association Database).

- Oró-Piqueras, Maricel. "The Complexities of Female Ageing: Four Women Protagonists in Penelope Lively's Fiction". *Journal of Aging Studies*. 2016. Vol. 36. 10-16. (Indexed in JCR SSCI 1.248, Q3 Gerontology and in Scopus SJR: 1.125, Q1 health policy).

- Oró-Piqueras, Maricel. "Demythologising Female Ageing through Narrative Transgression in Penelope Lively's *Moon Tiger* and Angela Carter's *Wise Children*". *Critique: Studies in Contemporary Fiction*. 2016. Vol. 58, Issue 2. 146-155. (Indexed in Arts and Humanities Citation Index and in Scopus SJR 0.289, Q1 Literature and literary theory).

- Oró-Piqueras, Maricel. "When the Personal and the Historical Collide: Re-imagining Memory in Penelope Lively's *Making It Up*". *Life Writing*. 2017. Vol. 14, Issue 1. 57-68. (Indexed in Arts and Humanities Citation Index and in Scopus SJR: 0.378, Q1 Literary theory).

- Oró-Piqueras, Maricel and Sibila Marques. "Images of Old Age in Youtube: Destabilizing Stereotypes". *Continuum. Journal of Media & Cultural Studies*. 2017. Vol. 31, Issue 2. 257-265. (Indexed in JCR SSCI: 0.782, Q2 Cultural studies and in Scopus SJR: 0.378, Q1, Cultural studies).

- Oró-Piqueras, Maricel and Núria Casado-Gual. "Broadening the Scope of Ageing Femininities on TV: The Evolution of the Older Woman in Two Contemporary Catalan Soap Operas". *Feminist Media Studies*. Vol. 17, Issue 5. 1-18. 2017. (Indexed in JCR SSCI: 3,286, Q1 Gerontology and in Scopus SJR: 1,51, Q1 Gerontology).

- Oró-Piqueras, Maricel and Sarah Falcus. "Approaches to Old Age: perspectives from the twenty-first century". *European Journal of English Studies*. 2018. Vol. 22, Issue 1, 1-12. (Indexed in JCR SSCI 0.351 Q3, Cultural Studies and in Scopus SJR 0.110, Q2 Literature and literary theory).

- Oró-Piqueras, Maricel. "The multiple faces of aging into wisdom in Julian Barnes's *The Lemon Table*". *The Gerontologist*. 2020. Vol. 50, Issue 5, pp. 851-858. (Indexed in JCR SSCI: 3.286, Q1 Gerontology and Scopus SJR 1, Q1 Gerontology).

- Oró-Piqueras, Maricel and Núria Casado-Gual. "Exploring Care through Alan Bennett's *The Lady in the Van: Extending Meanings, Encountering Otherness*". *The Gerontologist*. Vol. 60, n.7, pp.1254-1260. 2020. (Indexed in JCR SSCI: 1,295 (2019), Q3 Gerontology and in Scopus SJR: 0,613, Q1 Health policy).



- Oró-Piqueras, Maricel. "The pain and irony of death through Julian Barnes's Memoirs *Nothing to Be Frightened Of* and *Levels of Life*". *European Journal of Life Review*. Vol. 10. 1-17. 2021.
- Oró-Piqueras, Maricel; Domínguez-Rué, Emma; Mina-Riera, Núria and Casado-Gual, Núria. "La lectura y escritura creativa como herramienta de análisis y transformación de la vejez: un taller con mayores". *Revista Culturales*. Vol. 9. N.1. 1-33. 2021.
- Casado-Gual, Núria and Maricel Oró-Piqueras. "Diane Keaton's late films: aging gracefully for the silvering screen". *Feminist Media Studies*. Vol. 23. Issue 6. 2022.
- Oró-Piqueras and Yuliia Benderska. "The wisdom of intergenerational relationships in Ursula Le Guin's Series *Annals of the Western Shore*". *Frontiers in Narrative Studies*. Vol. 9, Issue 1. 1-15. 2023.

#### BOOKS:

- Oró-Piqueras, Maricel. *Ageing Corporealities in Contemporary English Fiction: Redefining Stereotypes*. Lambert Academic Publishing, 2011. (ISBN 978-3-8433-9378-2).
- Oró-Piqueras, Maricel and Anita Wohlmann (eds). *Serializing Age: Aging and Old Age in TV Series*. Bielefeld: Transcript, 2016. (ISBN: 978-3-8376-3276-7).
- Casado-Gual, Núria, Domínguez-Rué, Emma, Oró-Piqueras, Maricel (eds). *Re-Discovering Age(ing). Narratives of Mentorship*. Bielefeld: Transcript, 2019. (ISBN: 978-3-8376-4396-1).
- Falcus, Sarah and Maricel Oró-Piqueras (eds). *Age and Ageing in Contemporary Speculative Fiction*. London: Bloomsbury, 2022. (ISBN: 9781350230668).

#### BOOK CHAPTERS:

- Oró-Piqueras, Maricel. "The Indian Rebirth of the British Retired in Deborah Moggach's *These Foolish Things*". *Flaming Embers: Literary Testimonies on Ageing and Desire*. Ed. Nela Bureu. Peter Lang, 2010. 205-218. (ISBN: 978-3-0343-0438-2).
- Oró-Piqueras, Maricel. "Wrinkles and Selves: Time and Memory through the Ageing Body in Penelope Lively's *Spiderweb* and Doris Lessing's *Love, Again*". *Acculturating Age. Approaches to Cultural Gerontology*. Ed. B. Worsfold. Lleida: Edicions i Publicacions de la Universitat de Lleida, 2011. 249-262. (ISBN: 978-84-8409-348-8).
- Oró-Piqueras, Maricel. "Wisdom versus Frailty in Ursula K. Le Guin's *Voices* and Doris Lessing's "The Reason for It". *Alive and Kicking at All Ages: Health, Life Expectancy, and Life Course Identity*. Eds. R. Maierhofer, U. Krienenberg, B. Ratzenboeck. Bielefeld: Transcript Verlag. 2014. 285-296. (ISBN: 978-3-8376-2582-0).
- Jennings, Ros and Maricel Oró-Piqueras. "Heroine or Caricature? The Older Woman in *Desperate Housewives*". *Serializing Age: Aging and Old Age in TV Series*. Eds. M. Oró-Piqueras and A. Wohlmann. Bielefeld: Transcript, 2016. (ISBN: 978-3-8376-3276-7). 71-86.
- Oró-Piqueras, Maricel. "Fictionalising Biography Throughout the Life-course: Creative Memory in Penelope Lively's *Making It Up (2005)*". *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Eds. Núria Casado and Emma Domínguez. Bern: Peter Lang, 2016. (ISBN: 978-3-0343-2278-2). 81-102.
- Oró-Piqueras, Maricel. "Undermining Retirement as Leisure Time in Deborah Moggach's *These Foolish Things* and *The Best Exotic Marigold Hotel*". *Senior Tourism. Interdisciplinary Perspectives on Aging and Traveling*. Eds. Simone Francescato, Roberta Maierhofer, Valeria Minghetti. Transcript Verlag, 2017. (ISBN: 978-3837637038) 121-138.
- Oró-Piqueras, Maricel. "Representations of female ageing and sexuality: Penelope Lively's *Moon Tiger*, Angela Carter's *Wise Children*, and Doris Lessing's "The Grandmothers" as cases in point". *Intersections of Ageing, Gender and Sexualities*. Eds. Andrew King, Rebecca Jones and Kathryn Almack. Bristol: Policy Press, 2019. (ISBN: 978-1-4473-3302-9). 83-98.
- Oró-Piqueras, Maricel. "Cougars and Silver Foxes in Film and TV". Gu, Danan; Dupre, Matthew E. *Encyclopedia of Gerontology and Population Aging*. Springer Nature Switzerland AG. eReference ISBN: 978-3-030-22009-9; Print ISBN: 978-3-030-22008-2. [https://doi.org/10.1007/978-3-319-69892-2\\_261-1](https://doi.org/10.1007/978-3-319-69892-2_261-1). 2021.
- Oró-Piqueras, Maricel and Katsura Sako. "A few good old men: Revising Ageing Masculinities in *Last Tango in Halifax*". *Detoxing Masculinity in Anglophone Literature and Culture: In Search of Good Men*. Eds. Sara Martín-Alegre and Isabel Santaulària-Capdevila (eds.). London: Palgrave. 2023. 251-266.



- Oró-Piqueras, Maricel and Sarah Falcus. "Queering Time, Questioning Ageism Through Speculative Fiction". *Aging Experiments. Futures and Fantasies of Old Age*. Ed. Joao Guimaraes. Bielefeld: Transcript. 2023.
- Oró Piqueras, Maricel "Serialising Age: Shifting Representations of Ageing and Old Age in TV Series". *Bloomsbury Handbook of Ageing in Contemporary Literature and Film*. Eds. Sarah Falcus, Raquel Medina and Heike Hartung. Bloomsbury. 2023.

## **C.2. Research projects and grant**

**2001-2003:** "Perceptions of ageing in contemporary literature written in English".

Ministerio de Ciencia y Tecnología. Reference number: BFF2000-1076.

Head researcher: Brian Worsfold (Universitat de Lleida)

Funding: 11.106,72 euros.

**2006:** "Anglo-Lleidatan Conceptions of Ageing". Institut d'Estudis Ilerdencs, Lleida.

Head Researcher: Brian Worsfold (Uniersidad de Lleida)

Funding: 1.500 euros.

**2010-2013:** "Live to Be a Hundred. Cultural Narrative of Longevity". NWO The Netherlands Organisation for Scientific Research.

Head researcher: Aagje Swinnen (University of Maastricht)

Funding: 52.860 euros.

**2013-2015:** "Ageing and Gender in Contemporary Literary Creation in English". Ministerio de Economía y Competitividad. Reference number: FFI2012-37050.

Head researcher: Núria Casado (Universitat de Lleida)

Funding: 20.000 euros.

**2013-2017:** "Social Innovation on active and healthy ageing for sustainable economic growth (SIforAGE)". EU RTD 7th Framework Programme. Reference number EU / SiS 2012.1.2-1. Grant number: 321482.

Head researcher: Elena Urdaneta (Basc Culinary Centre); UdL: Brian Worsfold.

Funding: 117.198.16 euros.

**2016:** Ajut Pont UdL. "Envejecimiento, calidad de vida y creatividad a través de la narrativa / Ageing, quality of life and creativity in narrative". Vicerectorat de Recerca, UdL.

Head researchers: Núria Casado Gual i Fidel Molina (Universitat de Lleida)

Funding: 3.500 euros

**2016-2018:** "ENQUARI. Envel·liment actiu, qualitat de vida i relacions intergeneracionals / Active ageing, quality of life and intergenerational relations". INDEST: Institut de Recerca de Desenvolupament Social i Territorial.

Head researchers: Fidel Molina, Núria Casado and Joaquim Reverter (Universitat de Lleida)

Funding: 6.000 euros.

**2016-2020:** "ECAVINAR. Envejecimiento, calidad de vida y creatividad a través de la narrativa / Ageing, quality of life and creativity through narrative". Ministerio de Economía, Industria y Competitividad. Reference number: FFI2016-79666-R.

Head researchers: Núria Casado and Fidel Molina (Universitat de Lleida)

Funding: 23.500 euros.

**2017-2019:** "Transnational Alignment of English Competences for University Lecturers – TAEC". Erasmus+; KA2-Cooperation for innovation and the Exchange of Good Practices. KA203-Strategic Partnerships for Higher Education.

Head Researcher: Slobodanka Dimova (University of Copenhagen); UdL: Xavi Martin (Universitat de Lleida)

Funding: 350.000 euros.

**2022-2025:** "PRO-SUEDAD. Profiguración, relaciones intergeneracionales y superación del edadismo". Ministerio de Ciencia e Innovación. Proyectos de Generación de Conocimiento.

Head researchers: Maricel Oró-Piqueras and Fidel Molina (Universitat de Lleida).

Funding: 28.000 euros.

## **C.3. Institutional responsibilities**

- Coordinator of the Bilingual Modality group within Primary Education Degree (Faculty of Education, Psychology and Social Work, UdL). September 2013 – October 2023.
- Vice-Dean of Internship Programmes in Pre-primary and Primary Education Degrees (Faculty of Education, Psychology and Social Work, UdL). January 2020 – February 2023.



- Deputy to the Vice-Rectorate of International Relations, UdL. October 2023.

#### **C.4. Membership of Scientific Societies**

- October 2013 to April 2014 and October 2015 to September 2022: Deputy Treasurer of ENAS (European Network of Ageing Studies)
- September 2022 to September 2024: Chair of ENAS Executive Board
- 2000 to 2022: Member of Grup Dedal-Lit (Grup de Recerca Consolidat, SGR-AGAUR), UdL.
- 2022 to present: IP of CELCA. Center of Literatures and Cultures in English (Grup de Recerca Consolidat, SGR-AGAUR), UdL.
- 2002 to present: Member of AEDEAN (Spanish Association of Anglo-American Studies) and ESSE (European Association of English Studies).
- 2015 to present: Member of INDEST (Institute of Social and Territorial Development), UdL.