

# Esther Pujolràs-Noguer

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## Research Interests

Anglophone African Literatures (Race & Gender Intersection)  
Whiteness Studies  
Indian Ocean Literatures and Cultures  
Postcolonial Life Writing  
Literary Representations of Trauma  
Contemporary Poetry in English  
Creative Writing as Therapy

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**ORCID:** <https://orcid.org/0000-0002-6908-4746>

**Researcher ID:** G-9440-2015

**Google Scholar**

## Ratnakara. Indian Ocean Literatures and Cultures.

<http://grupsderecerca.uab.cat/ratnakara>

Founding Member. 2012-present.

## Education

PhD English Philology, **Universitat Autònoma de Barcelona**. PhD Dissertation: *An African (Auto)biography. Ama Ata Aidoo's Literary Quest*. 5 July, 2010. **European Distinction**.

MPhil English Philology, **Universitat Autònoma de Barcelona**. MA Thesis: *Telling Her Life Story. Analysis of Mary E. Mebane's Autobiography*. June 1995. **First Class Hons**.

BA English Philology, **Universitat Autònoma de Barcelona**, Department of English Philology & German Studies. 25 July, 1991.

## Employment History

2019-present	Serra-Húnter Fellow, Universitat de Lleida.
2020-present	Coordinator PhD Programme "Territory, Heritage and Culture", UdL.
2009-2019	Associate Professor (part-time position), Universitat Autònoma de Barcelona.
2004-2019	Head of Department of English, E.O.I. L' Hospitalet de Llobregat, Barcelona.
1997-2004	Advanced Level Supervisor, E.O.I. L' Hospitalet de Llobregat, Barcelona.
2004-2013	Collaborator Teacher Training Programme, Department of Education, Generalitat de Catalunya.

## Publications

Editor of *El Océano Índico traducido. Disbabelia*. Universidad de Valladolid, Spain. To be published in August 2020. (forthcoming).

Guest Editor of Special Issue on Ama Ata Aidoo. *Research in African Literatures* (co-edited with Dr Kwaku Larbi Korang). (forthcoming).

“Abdulrazak Gurnah. Una biografía indoceánica”. *The Conversation*. 8 octubre 2021 <https://theconversation.com/abdulrazak-gurnah-una-biografia-indoceanica-169515>.

Translated into Catalan in *VilaWeb* <https://www.vilaweb.cat/noticies/abdulrazak-gurnah-una-biografia-indoceanica-del-nobel-de-literatura/> and translated into French in <https://theconversation.com/abdulrazak-gurnah-une-biographie-indoceanique-169900>

“‘She Was such an *Exotic* Creature’. Feeding the Orientatlist Machine: Agatha Christie’s *Murder in Mesopotamia*. *Crime Fiction Studies*. 2.2 (2021): 121-136. <https://doi.org/10.3366/cfs.2021.0042>.

“Trauma, History and Desire in the Indian Ocean Imaginary. A Reading of M.G. Vassanji’s *The Book of Secrets* as Material Culture”. *Eastern African Literary and Cultural Studies*. Published online: 14 April 2021. <https://doi.org/10.1080/23277408.2021.1898267>

Editor of a Special Issue on Indian Ocean Literature. *Indian Ocean Imaginaries. Revista canaria de estudios ingleses*. Universidad de la Laguna, Tenerife, Spain. Vol. 82, 2021. <https://riull.ull.es/xmlui/handle/915/22454>

“Indian Ocean Imaginaries. The Academic Trajectory of the Ratnakara Research Group”. *Revista canaria de estudios ingleses*, Vol 82, 2021, pp 13-26. (co-author with Felicity Hand)

“The Myth of the Empty Territory: The Tragedy of the Chagos Islanders”. *Revista canaria de estudios ingleses*, Vol 82, 2021, pp 155-172. (co-author with Felicity Hand)

“Exploring the Interstices of Aging and Narrative Agency in M.G. Vassanji’s *The Book of Secrets* and Abdulrazak Gurnah’s *By the Sea*. *Revista canaria de estudios ingleses*, Vol 82, 2021, pp 79-93. (co-author with Emma Domínguez-Rué and Maricel Oró-Piqueras)

*In/Visible Traumas. Healing, Loving, Writing*. Eds. Esther Pujolràs and Felicity Hand. Kampala, Uganda: Femrite-Uganda Women Writers Association, 2019. It can also be consulted at DDD (Dipòsit digital de documents de la UAB). September 3, 2018. <https://ddd.uab.cat/record/195164>

“Imperially White and Male. Colonial Masculinities in M.G.Vassanji’s *The Book of Secrets* and Abdulrazak Gurnah’s *Desertion*”. *Interventions. International Journal of Postcolonial Studies*. 21.1(2019): 131-149. <https://doi.org/10.1080/1369801X.2018.1487323>.

“At the Crossroads of Nowhere and Everywhere: Home, Nation and Space in Shamim Sarif’s *The World Unseen*.” *Relations and Networks in South African Indian Ocean Writing*. Eds. Felicity Hand and Esther Pujolràs. Leiden and Boston: Brill Rodopi. Cross/Cultures Series, Vol. 203, 2018. Pp. 107-121. ISBN: 978-90-04-36496-7.

“From Cane Cutters and Traders to Citizens and Writers”. Introduction. Felicity Hand and Esther Pujolràs. *Relations and Networks in South African Indian Ocean Writing*. Eds. Felicity Hand and Esther Pujolràs. Leiden and Boston: Brill Rodopi. Cross/Cultures Series, Vol. 203, 2018. Pp. 1-14. ISBN: 978-90-04-36496-7.

*Relations and Networks in South African Indian Ocean Writing*. Eds. Felicity Hand and Esther Pujolràs. Leiden and Boston: Brill Rodopi. Cross/Cultures Series, Vol. 203, 2018. ISBN: 978-90-04-36496-7.

“Desiring/Desired Bodies. Miscegenation and Romance in Abulrazak Gurnah’s *Desertion*.” *Critique. Studies in Contemporary Fiction*. 50.1(2018): 596-608. <https://doi.org/10.1080/00111619.2018.1459456>.

“Sissie’s Odyssey: Literary Exorcism in Ama Ata Aidoo’s *Our Sister Killjoy*”. *The Novel and Europe. Imagining the Continent in Post-1945 Fiction*. Ed. Andrew Hammond. London: Palgrave MacMillan, 2016. Pp. 129-142. ISBN: 978-1-137-52626-7.

*Poetic Lessons. Poetry In/From the Classroom*. DDD UAB 2016. <http://ddd.uab.cat/record/148650>.

Review of *Masculinities in Black and White. Manliness and Whiteness in (African)American Literature*. *Atlantis. Revista de la Asociación Española de Estudios Anglo-Americanos*, 2016. Pp. 235-40. ISSN: 0210-6124.

“Between Memory and Desire: The Historical Novel as a Shadow Genre in Abdulrazak Gurnah’s *Desertion*”. *CLIO: a Journal of Literature, History, and the Philosophy of History*. 45.1 (2015): 41-66. ISSN 0884-2043.

“The Scramble for Home: World War I in the East African Imagination”. *Writings of Persuasion and Dissonance in the Great War. That Better Whiles May Follow Worse*. Eds. David Owen and Cristina Pividori. Leiden & Boston: Brill Rodopi, 2015. Pp. 155-172. ISBN: 978-90-04-31491-7.

“Postcolonial Encounters. Re-reading Empire in the Noughties: *Rang de Basanti* and *Even the Rain*. *Reviewing Imperial Conflict*. Ed. Ana Cristina Mendes & Cristina Baptista. Newcastle: Cambridge Scholars Publishing, 2014. Pp. 107-121. ISBN: 978-1-4438-5493-1.

“The Dialogic Narrative: A Teaching Strategy to Appropriate Henry James’ *Daisy Miller* in the Non-Native American Classroom. *Reading between the Lines. Discussing Narration in the Literature Class*. Bellaterra, Barcelona: Department of English & German Studies, Universitat Autònoma de Barcelona, 2013. Pp. 75-88. ISBN: AE-2013-13002502.

*An African (Auto)Biography. Ama Ata Aidoo’s Literary Quest*. Saarbrücken, Germany: Lap Lambert Academic Publishing GmbH & Co, 2012. ISBN: 978-3-8484-9815-4.

“En-gendering the Nation: Mother Africa and the Female Body in Ayi Kwei Armah’s “An African Fable” and Ama Ata Aidoo’s “Everything Counts”. *El cuerpo en mente. Versiones del ser desde el pensamiento contemporáneo*. Eds. Mireia Calafell i Aina Pérez. Barcelona: UOC, 2011. Pp. 303-314. ISBN: 978-84-9788-470-9.

“*As Always ... a Painful Declaration of Independence: Re-Imagining Mother Africa in the Writings of Ama Ata Aidoo*”. *Afriqana*. Soria: Servicio de Publicaciones de la Diputación Provincial de Soria, 2011. Pp.43-62. ISBN: 8496695-62-X.

“L’art d’Ama Ata Aidoo. L’engendrament d’una literatura africana”, *Studia Africana*. Vol. 9. Barcelona: Centre d’Estudis Africans, 1998. Pp 65-89. ISSN: 1130.5703.

“Sandra Cisneros’ *Woman Hollering Creek* or the Past Revisited”, *Margins in British and American Literature, Film and Culture*. Eds. Marita Nadal and M<sup>a</sup> Dolores Herrero. Zaragoza: University of Zaragoza, 1997. Pp.169-180. ISBN: 84-89513-73-2.

## Creative Publications

“Photographer” (poem) . *Blue Gum*, 5, 2018. ISSN 2014-21-53. Centre d’Estudis Australians/Australian Studies Centre, Universitat de Barcelona. [http://www.ub.edu/dpfilsa/Blue\\_Gum/BlueGum\\_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf](http://www.ub.edu/dpfilsa/Blue_Gum/BlueGum_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf)

“Aimless Wanderer” (poem) . *Blue Gum*, 5, 2018. ISSN 2014-21-53. Centre d’Estudis Australians/Australian Studies Centre, Universitat de Barcelona. [http://www.ub.edu/dpfilsa/Blue\\_Gum/BlueGum\\_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf](http://www.ub.edu/dpfilsa/Blue_Gum/BlueGum_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf)

“South” (poem) . *Blue Gum*, 5, 2018. ISSN 2014-21-53. Centre d’Estudis Australians/Australian Studies Centre, Universitat de Barcelona. [http://www.ub.edu/dpfilsa/Blue\\_Gum/BlueGum\\_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf](http://www.ub.edu/dpfilsa/Blue_Gum/BlueGum_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf)

“Queen of Hearts” (poem) . *Blue Gum*, 5, 2018. ISSN 2014-21-53. Centre d’Estudis Australians/Australian Studies Centre, Universitat de Barcelona. [http://www.ub.edu/dpfilsa/Blue\\_Gum/BlueGum\\_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf](http://www.ub.edu/dpfilsa/Blue_Gum/BlueGum_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf)

“Voyagers” (poem) . *Blue Gum*, 5, 2018. ISSN 2014-21-53. Centre d’Estudis Australians/Australian Studies Centre, Universitat de Barcelona. [http://www.ub.edu/dpfilsa/Blue\\_Gum/BlueGum\\_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf](http://www.ub.edu/dpfilsa/Blue_Gum/BlueGum_Vol5/Esther%20Pujolr%C3%A0s%20Noguer%20Blue%20Gum%205.pdf)

“Yo, la peor de todas - Sor Juana Inés de la Cruz-” (poem) in *full stop*. Eds. Maria Isaienkova and Olena Lytovka. IRP – Interdisciplinary Research Foundation Press: Warsaw, 2017.

“Gilda” (short story) *La bella de l’inútil i altres publicacions*. Barcelona: Publicacions de l’Abadia de Montserrat, 2008. Pp. 29-40.

“El trencament”. Translation. “Love’s Remorse” by Edwin Muir. *Hermeneus-Revista de Traducció e Interpretació*. 8/2006. Pp. 265-67. ISSN: 1139-7489.

“Sulfatant les patates”. Translation. “Spraying the Potatoes” by Patrick Kavanagh. *Hermeneus-Revista de Traducció e Interpretació*. 8/2006. Pp. 269-72. ISSN: 1139-7489.

“Record del meu pare”. Translation. “Memory of My Father” by Patrick Kavanagh. *Hermeneus-Revista de Traducció e Interpretació*. 8/2006. Pp. 272. ISSN: 1139-7489.

## Selected Conference Presentations

(De)Writing the Borderland. 13-14 January, 2022. Universidade de Santiago de Compostela. **Amitav Ghosh's Dolphins: the Fuzzy Frontier Between Human and Animal.**

Seminario Abdulrazak Gurnah y África. Caminos de ida y vuelta. Universidad Complutense de Madrid. Voces Africanas. On-line conference. 14 December, 2021. **Paraíso interrumpido: Supervivencia y narración en *Afterlives* de Abdulrazak Gurnah.**

Relational Forms VI. Imag(in)ing the Nation: Literature, the Arts and Processes of National Construction. 2-4 December, 2021. University of Porto, Portugal. **Imperial/National Discord. The Failure of the Historical Novel in Abdulrazak Gurnah's *Desertion*.**

43<sup>rd</sup> Annual Conference AEDEAN. Asociación Española de Estudios Anglo-Americanos. Universidad de Alicante. 13-15 November, 2019. **"White Guilt: Historical Responsibility and Exilic Consciousness in Antjie Krog's *Begging to Be Black*".**

42<sup>nd</sup> Annual Conference AEDEAN. Asociación Española de Estudios Anglo-Americanos. Universidad de Córdoba. 7-9 November, 2018. **"Whiteness out of Place. The Colonial Body in M.G. Vassanji's *The Book of Secrets* (1994) and Abdulrazak Gurnah's *Desertion* (2005)".**

McGill-Glasgow International Conference on Forced Migration and the Environment in the Indian Ocean World. McGill University – Indian Ocean World Centre (IOWC), Montreal, Canada. 7-8 December, 2018. **"The Myth of the Empty Territory: The Tragedy of the Chagos Islanders".**

Colloque "Gages d'affection" / Conference "Tokens of Love". Centre de Recherches Littéraires et Historiques de l'Océan Indien (CRLHOI). Université de la Réunion, France. 21-23 November, 2018. **"History, Memory and Desire in M.G. Vassanji's *The Book of Secrets*".**

**"Creative Writing Workshops as Therapy: The Cases of Uganda and the Chagossians."** University of Mauritius, Faculty of Social Sciences and Humanities. 1 August, 2018.

ALA (African Literature Association). The Environments of African Literature. Mariott Wardman Park, Washington, DC. 23-26 May, 2018. **"Imperially White and Male. The Gendered-Raced Inheritance of Empire in M.G. Vassanji's *The Book of Secrets* (1994) and Abdulrazak Gurnah's *Desertion* (2005)".**

40<sup>th</sup> AEDEAN (Asociación Española de Estudios Anglo-Norteamericanos). Universidad de Zaragoza, Huesca. 9-11 November, 2016. **"Desiring/Desired Bodies. Miscegenation and Romance in Abdulrazak Gurnah's *Desertion*".**

Creative Writing Interventions Workshop. University of Glasgow, Glasgow. 18 June, 2016. **"Nalubaale Creative Writing Workshop. Healing, Loving, Writing".**

Sharing Teaching Experiences. TELLC Workshop: Teaching English, Literature and Culture. Universitat Autònoma de Barcelona, Bellaterra. 20 November, 2015. **"Poetic Lessons. Poetry In/From the Classroom".**

Life Writing as Empathy: A Symposium on Narrative Emotions. Universidad de Navarra, Pamplona. 15-17 October, 2015. **“Healing Scars with Words. African Literature as Therapeutic Tool”**.

Second Eastern African Literary and Cultural Studies Conference. Makerere University, Kampala (Uganda). 20-22 August, 2015. **“The Stain of Whiteness in Abdulrazak Gurnah’s *Desertion*”**.

Re-membering the Struggle: South Africa, Apartheid and After. Université Toulouse, Toulouse. 17 April, 2015. **“Re-membering the Forgotten Others. South African Indians and the Apartheid Years”**.

AtGender (The European Association for Gender Research, Education and Documentation) Spring Conference. Setting a New Agenda for the Equality Policies. Casa de la Dona Bonnemaison, Barcelona. 25-27 June, 2014. **“The Indissoluble Binary: Race and Gender in the Teaching of Postcolonial Literature”**.

5th European Conference on African Studies. African Dynamics in a Multipolar World. Universitat de Lisboa, Lisboa. 27-29 June, 2013. **“Stepping beyond the Limits of Khandaanity: Gender Violence in Indian Ocean Writing”**.

Coloquio internacional de Estudios Africanos. El africanismo en España. Ateneo de Madrid. 14-16 March, 2013. **“Subjetividades en la nueva África del Sur. Desafíos y dilemas de la “Rainbow Nation””**.

Between the Lines: Comprehensive Reading of Literary Texts in a Foreign Language. Bellaterra, Universitat Autònoma de Barcelona. 14 December, 2012. **“The Dialogic Narrative. A Teaching Strategy to Appropriate Henry James’ *Daisy Miller* in the Non-Native American Literature Classroom”**.

African Studies Association of the UK Biennial Conference. Leeds University, Leeds, United Kingdom. 6-8 September, 2012. **“Yearning for the Irretrievable: Women as Surrogate Lost Homelands in the Novels of Gurnah and Vassanji”**.

Reviewing Imperial Conflicts. Lisbon, Portugal. 26-27 October, 2011. **“Postcolonial Encounters. Re-Reading Empire in the Noughties: Rang de Basanti (2006) and Even the Rain (2010)”**.

Gender and the Teaching of Literature. Universitat Pompeu Fabra. Barcelona, 14 June, 2011. **“A Woman Like That Is Not a Woman, Quite. I Have Been Her Kind’.Gendering the Imagination”**.

Carmen and Her Others. University College London, Mellon Programme. London, United Kingdom, 11-12 February, 2011. **“Carmen somos todas. From Exotic Other to Female Subject. Carmen in the Spanish Imaginary”**.

II International Conference Texts of the Body. *Generating Bodies: Discursive Sexed Productions*. Bellaterra, Universitat Autònoma de Barcelona. Spain. 30 November – 3 December, 2010. **“En-gendering the Nation: Mother Africa and the Female Body in Ayi Kwei Armah’s “An African Fable” and Ama Ata Aidoo’s “Everything Counts””**.

EACLALS 2008. Try Freedom. Rewriting Rights in/through Postcolonial Cultures. Venice, Italy. 25-29 March, 2008. **“The Middle Passage Re-Visited: “Little Senegal” and the Re-Conceptualization of the Pan-African Ideal”**.

ISOLA Conference 2006. Oral Literature and Identity Formation in Africa and the Diaspora. St. Augustine, Trinidad and Tobago. 20-23 July, 2006. **“Woman/Earth: A Comparative Study of the Mythical Recreation in Ama Ata Aidoo’s *Anowa* and Federico García Lorca’s *Yerma*”**.

II Jornades Africanes. La hibridación en las literaturas postcoloniales: aproximaciones teóricas y escritura. Bellaterra, Universitat Autònoma de Barcelona. 1 June, 2007. **“ ‘First of all, there is this language. This language’: Ama Ata Aidoo y la problemática de la “doble conciencia””**.

Seminario África Traducida. Soria, Spain. 16-17 December, 2005. **“As Always ... a Painful Declaration of Independence: Re-Imagining Mother Africa in the Writings of Ama Ata Aidoo”**.

EACLALS 2005. Sharing Places: Searching for Common Ground in a World of Continuing Exclusion. Sliema, Malta. 21-26 March, 2005. **“Re-Locating the “Heart of Darkness”: An African Woman Talks Back”**.

ACLALS 2004. Nation and Imagination: The Changing Commonwealth. Hyderabad, India. 4-9 August, 2004. **“Realizing Cultural Creations: Mississippi Masala or There’s More to it Than Meets the Eye”**.

ACLALS 2002. Resistance and Reconciliation: Writing in the Commonwealth. Canberra, Australia. 9-14 July, 2002. **“The ‘Other’ Journey: The Search for an ‘African’ Chronotope in Leila Aboulela’s “The Museum””**.

19<sup>th</sup> Annual Conference of the Association for the Study of the New Literatures in English. Speces in Between. Negotiating Boundaries in Postcolonial Writing. University of Konstanz, Germany. 11-15 September, 1996. **“Engendering Love: The Two-Faced Value of Change in Ama Ata Aidoo’s *Changes. A Love Story*”**.

V Jornadas de Literatura Inglesa y Contemporánea: Margins in British and American Literature, Film, and Culture. Zaragoza, Spain. 3-5 April, 1995. **“Sandra Cisneros’ Woman Hollering Creek or the Past Revisited”**.

## Research Projects

**Rhizomatic Communities: Myths of Belonging in the Indian Ocean World.** PGC2018-095648-B-100. Ministry of Science, Innovation and Universities (Spain). 2018-2022. Project leader: Dr Felicity Hand.

**The Chagossians’ Fight against Cultural Injustice.** FS XXXV. FAS (Autonomous University Solidarity Foundation). 2019-2020. Project leader: Dr Felicity Hand.

**In/Visible Traumas: The Construction of Peace through Writing.** FS XXXIII. FAS (Autonomous University Solidarity Foundation). 2018-2019. Project leader: Dr Esther Pujolràs-Noguer.

**The Aesthetics of Remembering: Empathy, Identification, Mourning.** FFI2015-63739-P. Ministry of Economy and Competitiveness (Spain). 2016-2018. Project leader: Dr Felicity Hand.

**Creative Writing Workshops as Therapy for Victims of Gender Violence.** FS XXX. FAS (Autonomous University Solidarity Foundation). 2013-2015. Project leader: Dr Felicity Hand.

**Life Writing. Nalubaale Creative Writing Workshop. Healing, Loving, Writing.** Universitat Autònoma de Barcelona. <http://blogs.uab.cat/nalubaale/>. 2015.

**Relations and Networks in Indian Ocean Writing.** FFI2012-32626. Ministry of Economy and Competitiveness (Spain). 2013-2016. Project leader: Dr Felicity Hand.

**Cartographies of Indianness in Indian Ocean Literatures: Memory, Affiliation, Trauma.** FFI2009-07711/FILO. Ministry of Science and Innovation (Spain). 2010-2012. Project leader: Dr Felicity Hand.

**Hybridity in English and French Indian Ocean Literatures: Convergences and Divergences. Contrastive Study of an Emerging Literary System.** HUM2006-02725. Ministry of Science and Innovation (Spain). 2005-2009. Project leader: Dr Felicity Hand.

**Analysis and Development of Anglophone Literature and Culture.** PB96-1163. Directorate General of Higher Education. Ministry of Education and Culture. 1997-2000. Project leader: Dr Felicity Hand.

**The Influence of African Literature in the English Literary Canon.** 600119. Emerging Research Groups. Universitat Autònoma de Barcelona i CIRIT. 1995-1997. Project leader: Dr Felicity Hand.

### Teaching Projects

**Between the Lines: Comprehensive Reading of Literary Texts in a Foreign Language.** 2010MQD00121. AGAUR (Agència d'Ajuts Universitaris i de Recerca). 2010-2012. Project leader: Dr Andrew Monnickendam.

**Prácticas de aprendizaje-servicio a través de la literatura y el cine en el grado de estudios ingleses: Creación de un archivo virtual de pedagogías y acciones disidentes contra los discursos del miedo.** ID2010/067. PDI (Proyecto de Innovación Docente). Universidad de Salamanca. 2020-2021. Project leader: Dr Jorge Diego Sánchez.

**¿Basta con escribir?: Creación de un archivo virtual de práctica creativas sobre artistas activistas en el grado en Estudios Ingleses.** ID2021/102. PDI (Proyecto de Innovación Docente). Universidad de Salamanca. 2021-2022. Project leader: Dr Jorge Diego Sánchez.

### Research Visits

Centre for Colonial and Postcolonial Studies. **University of Sussex**, Brighton (UK). 18 June – 18 October, 2008. Mobility grant for PhD students to obtain the European Distinction. TME2008-01301.

**Université de la Réunion.** Saint-Denis (La Réunion, France). 1 April – 30 April. Researcher at the DIRE (Déplacements – Identités- Regards – Écriture) within the framework of the signed agreement and continued collaboration between the research group Ratnakara of the Universitat Autònoma de Barcelona and the research group DIRE (previously CRLHOI) of the University of La Réunion.

**Makerere University.** Researcher at the Department of Literature. School of Language, Literature and Communication, Kampala (Uganda). 15 June – 31 August, 2015. The research conducted focused on Eastern African Life Writing and Creative Writing as Therapy as part of the current academic exchange between the research group Ratnakara of the Universitat Autònoma de Barcelona and the Department of Literature at Makerere University.



**University of Cape Town**, Cape Town, South Africa. Erasmus+ KA107 Mobility Grant. Alianza 4 Universidades. 23 – 27 March, 2018.

## Grants & Scholarships

Scholarship to carry out the following teaching project: *The Creation of a Cultural Studies-based Methodology for the Teaching of English as a Foreign Language*. Departament d'Ensenyament, Generalitat de Catalunya. 2003.

Pre-Doctoral Mobility Grant to obtain the European Distinction. University of Sussex, Brighton (United Kingdom). Ministry of Education, Spain. 2008.

Erasmus Mobility Grant. Université de la Réunion, Saint-Denis, La Réunion (France). Universitat Autònoma de Barcelona. 2014.

Teaching Mobility Grant. University of Cape Town, Cape Town, South Africa. Erasmus+ KA107. Alianza 4 Universidades. 2018.

## Events Organised

*XI Semana Africana: Literatura Africana en Lenguas Coloniales - XI African Week: African Literature in Colonial Languages*. March 1998. Our keynote speakers were bell hooks and M.G. Vassanji.

*Relations and Networks in Indian Ocean Writing*. November 2015. Our keynote speakers were Prof Flora Veit-Wild (Humboldt Universität) and Lindsey Collen.

*5<sup>th</sup> International Asyras Conference. Against All Odds: Persistence and Resistance in Young Researchers' Work in English Studies*. January 2016.

*The 5th International Conference of the Spanish Association of Indian Interdisciplinary Studies AEEII. Writing/Righting Wrongs: Misrepresentation, Discrimination, Inequality*. Universitat Autònoma de Barcelona. 29 November – 1 December, 2017. Our keynote speaker was Prof Modhumita Roy (Tufts University, Boston).

## Invited Guest Speaking & Non-Academic Teaching

*Poetry and Freedom. A Postcolonial Approach*. Talk at Escola Oficial d'Idiomes Vall d'Hebrón. 17 January, 2018.

*Indian Pasts, African Presents. The Cases of M.G. Vassanji and Amina Cachalia*. Talk at Casa Àsia. 19 Abril, 2017.

*Sri Lanka and Michael Ondaatje. A Diaspora Perspective?* Talk at Escola Oficial d'Idiomes Vall d'Hebrón. 11 January, 2017.

*Dhowographies: History, Memory and Desire in Abdulrazak Gurnah's Desertion*. Talk at Escola Oficial d'Idiomes Vall d'Hebrón. 13 January, 2016.

*"Africa Is People": An Introduction to Anglophone African Literature*. Talk at Escola Oficial d'Idiomes Vall d'Hebrón. 4 March, 2015.

*India in South Africa. From Indentured Workers to Citizens of the “Rainbow Nation”*. Talk at Casa Àsia, Barcelona. 13 October, 2014.

*From Slave to Nobel Laureate: The Search for Freedom, Equality and Happiness in African-American Literature*. Talk at Escola Oficial d’Idiomes Vall d’Hebrón. 12 March, 2014.

### **Consultancy & Editorial Positions**

Reviewer of *a/b: Auto/Biography Studies*. Since 2019.

Reviewer of *The International Journal of English and Cultural Studies*. Since 2018.

Reviewer of *Ecozon@: European Journal of Literature, Culture and the Environment*. Since 2016.

Reviewer of the manuscript *The Transnational Imaginaries of M.G. Vassanji: Reading Diaspora and Literary Politics* by University of Alberta Press. 2017.

Reviewer. *Indialogs. Spanish Journal of India Studies*. Since 2014.

Reviewer. *Clepsydra. Revista de estudios de género y teoría feminista*. Since 2011.

### **Professional Membership**

AEA. Asociación Española de Africanistas – Spanish Association of African Studies. <http://africanistas.wixsite.com/asociacion>

AFRIQANA. Cultura, literatura, traducción y lingüística africanas – African Culture, Literature, Translation and Linguistics. <http://www.afriqana.org/>

AEEII. Asociación española de estudios interdisciplinarios sobre India – Spanish Association of Interdisciplinary Studies on India. <http://www.aceii.org/>

EACLALS. European Association for Commonwealth Literature and Language Studies. <https://eaclals.eu/>

AEDEAN. Asociación española de estudios anglo-americanos – Spanish Association of Anglo-American Studies. <http://eaclals.eu/>

### **Awards**

Commended. “Gilda” (Short Story Competition). XVIII Concurs de Narrativa Literària Mercè Rodoreda. Molins de Rei. 2008.

Third Prize (“Yo, la peor de todas – Sor Juana Inés de la Cruz”). 2017 International Poetry Competition. London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation.

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