

CURRÍCULUM VITAE PROFESSORAT

CENTRE:	Facultat de Lletres /// Faculty of Arts
Departament:	Departament d'Anglès i Lingüística /// Department of English and Linguistics
Nom Professor/a:	Isabel Santaulària i Capdevila
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Formació Acadèmica:	Doctora en Filologia Anglesa /// PhD in English Philology
Experiència professional:	Professora del Departament d'Anglès i Lingüística des del 1994 /// Teacher at the Department of English and Linguistics since 1994 Cap d'estudis de la Facultat de Lletres des de febrer 2016 /// Dean of Studies of the Faculty of Arts since February 2016
Àmbit de recerca: <i>Nomenar breument àmbit o àmbits de recerca</i>	Estudis culturals /// Cultural studies Estudis de gènere /// Gender studies Narratives populars /// Popular narratives
Docència: <i>Titulacions en les que imparteix docència</i>	Novel·la en anglès /// Novel in English Literatura i cinema /// Literature and cinema Cultura popular /// Popular culture Història i societat del Regne Unit /// History and society of the UK
Activitats de recerca: <i>Participació en projectes europeus Participació en altre projectes de recerca Publicacions (les 5 darreres/més importants) Contribució a congressos</i>	Grups de recerca /// Research groups: - TRAMA: Grup de recerca en transformacions en els mitjans audiovisuals i les seves aplicacions en el desenvolupament polític, cultural i social /// TRAMA: Research group in transformations in the media and their political, cultural and social Applications https://tramaudl.wordpress.com/ - Mascage: Masculinitat i envelliment /// Masculinity and ageing https://blog.uclm.es/proyectomascedad/ Publicacions (selecció) /// Publications (a selection): MONOGRAPHIC VOLUMES (sole authorship) <i>El monstruo humano: Una introducción a la ficción de los asesinos en serie.</i> Barcelona: Laertes, 2009

CHAPTERS IN BOOKS (SELECTION)

"You Are All Too Old to Do Anything but Get Yourselves Killed: Age and Masculinity in Stephen King's *It*, *Dreamcatcher* and *Dr Sleep*". *Aging Masculinities in Contemporary U.S. Fiction*, Josep M. Armengol (ed.). Chan, Switzerland: Palgrave Macmillan, 2021. 63-76.

"Monstrous Final Girls: The Posthuman Body in Paolo Bacigalupi's *The Windup Girl* and M.R. Carey's *The Girl with All the Gifts*". *Final Girls, Feminism and Popular Culture*, Katarzyna Paszkiewicz and Stacy Rusnak (eds.). Chan, Switzerland: Palgrave Macmillan, 2020. 173-188.

"Mujeres profesionales y domesticidad/maternidad en las series detectivescas anglo-sajonas: El caso de *No Offence*". *La maternidad en la ficción contemporánea*, Mariona Visa et al., eds. Bern, New York and Oxford: Peter Lang, 2020. 309-324.

"They Aren't the Big Bad Communists We Were Raised to Think They Were? The Representation of Russia in Contemporary Crime Fiction and Thrillers". *Contemporary Writing and the Politics of Space: Borders, Networks, Escape Lines*, David Walton and Juan A. Suárez (eds.). Oxford: Peter Lang, 2017. 179 – 200.

"El psicópata amable: Masculinidad y paternidad en *Dexter*". *Padres y madres en serie: Representaciones de la paternidad en la ficción televisiva*, Mariona Visa (ed.). Barcelona: Editorial de la Universitat Oberta de Catalunya (UOC), 2016.

"There's Some Things Apocalypse Can't Change' Gender in *Jericho*". *Yesterday's Tomorrows: On Utopia and Dystopia*, Liz Russell and Pere Gallardo (eds). Newcastle upon Tyne: Cambridge Scholars Press, 2014. 99-120.

"La ficción criminal en el Reino Unido". *Novela y cine negro en la Europa actual (1990-2010)*, M. José Álvarez Maurín (ed.). Madrid: Biblioteca Nueva, 2013. 97-116.

"¡Así que se trata de un caso político después de todo! Ficción detectivesca emplazada en China y Rusia". *Novela negra y otros crímenes: La visión de escritores y críticos*, Gustavo Forero Quintero (ed.). Madrid: Planeta, 2013. 129-152.

"From Forajidos to Misfits: Desiring Old Times in *Deadwood*". *Flaming Embers: Literary Testimonies on Ageing and Desire*, Nela Bureu (ed.). Bern: Peter Lang, 2010. 137-160.

"Horror, Monstrosity and Old Age in Stephen King's *Insomnia* and *Apt Pupil*". *The Polemics of Ageing as Reflected in*

Literatures in English. Maria Vidal and Núria Casado (eds.). Lleida: Edicions de la Universitat de Lleida, 2004. 141-153.

"The Fallacy of Eternal Love: Romance, Vampires and the Deconstruction of Love in Linda Lael Miller's *Forever and the Night* and *For All Eternity*". *The Aesthetics of Ageing: Cultural Approaches to Literary Representations of the Ageing Process*, Maria O'Neill and Carmen Zamorano. Lleida: Edicions de la Universitat de Lleida, 2002. 111-126.

ARTICLES IN JOURNALS (SELECTION)

"Mandarin Oriental: The Cosmopolitan Stranger in Lisa See's *Dragon Bones*." *Papers on Language and Literature*. Volume 58, No 1. March 2022. (en premsa)

"Age and Rage in Terry Pratchett's 'Witches' Novels." *European Journal of English Studies*. Volume 22, No 1. 2018. 59 - 75.
DOI: <https://doi.org/10.1080/13825577.2018.1427201>

"Typescript of the Second Origin and Current YA Dystopian and Post-Apocalypse Fiction in English: Prefiguring the Female Hero." *Alambique. Didáctica de las Ciencias Experimentales*. Volume 4, No 2. 2017. 1 - 20.
DOI: <https://doi.org/10.5038/2167-6577.4.2.5>
Handle: <http://hdl.handle.net/10459.1/65124>

"The Frontier as Masculine Territory: Sam Hawken's *The Dead Women of Juárez* in Context." *Journal of Literature and Librarianship*. Volume 5, No 1. 2016. 17 - 29.
On-line: <http://iafor.org/wp-content/uploads/2016/11/2-The-Frontier-as-Masculine-Territory-IAFOR-Journal-Literature-Librarianship-Volume-5-Issue-1-2.pdf>

"'This Is Getting a Little Too Chinese for Me': The Representation of China in Crime Fiction Written in English." *Coolabah*. No 20. 2016. 67 - 82.
Handle: <http://hdl.handle.net/10459.1/59766>

"Female Professionals and (Neo)Victorianism: The Case of *The Good Wife*." *Victoriographies*. Volume 6, No 1. 2016. 5 - 24.

"This Is China and Shit Happens: Space in *Rock, Paper, Tiger* by Lisa Brackmann and Other Crime Narratives Set in China and Russia." *Clues: A Journal of Detection*. Volume 33, No 1. 2015. 101 - 111.

"Dexter: Hero, Villain or Simply a Man?" *Atlantis: Journal of the Spanish Association of Anglo-American Studies*. Volume 32, No 2. 2010. 57 - 71.
Handle: <http://hdl.handle.net/10459.1/69350>

"The Great Good Place No More: Integrating Oppositional Discourse in Some Recent Examples of Serial Killer Fiction." *Atlantis: Journal of the Spanish Association Of Anglo-American Studies.* Volume 29, No 1. 2007. 55 - 67.

Handle: <http://hdl.handle.net/10459.1/69363>

"He comes back bigger and badder than ever!' Readapting the Masculine and Negotiating the Feminine in Treasure-Hunting Adventure Fiction." *Journal of Gender Studies.* Volume 12, No 3. 2003. 215 - 228.

"A Reclamation of Masculine Space: Wilbur Smith's Manipulation of Space in the Courtney Saga." *Atlantis: Journal of the Spanish Association of Anglo-American Studies.* Volume 23, No 2. 2001. 91 - 103.

Handle: <http://hdl.handle.net/10459.1/58411>