



**LIFE'S  
FOR THE  
LIVING**

*"All happy families are alike;  
each unhappy family is unhappy  
in its own way."*

*Leo Tolstoy*



16TH MAY 2019

Two shows,  
at 18h & 21h  
Venue: TV Studio,  
3.17.b  
Facultat de Lletres  
Universitat de Lleida





Once upon a time, there was a group of theatre students who were invited to explore what it means to be human through a series of improvisations and writing exercises. Out of those early experiments, a member of the group came up with the beautiful idea of creating a family drama based on, not one, but two families! The rest of the workshop members generously accepted the proposal and abandoned their own experimental quests to become co-authors, producers and actors for one single story, in which all the group's energies were invested. And so the journey began... and a new family, that is, the company itself, was created.

What you will see today reflects an important part of a collective creative process: needless to say, a lot of our rehearsal planning, efforts and concerns have been focused on offering you all a great show today. However, we have also been extremely "process-oriented" -at least as much as our limited calendar allowed us to be. This means that you will not get to see many other aspects of our play or of our characters, nor will you get to witness the playful paths we have taken to give them life. However, we hope that the lessons we have learnt throughout these three months together will emerge one way or the other in the theatrical tale we are about to offer you. And, needless to say, we are sure the powers of your imagination will do the rest.

Enjoy!

## Actors

**Willard Family**  
 Alecs Prodan as Alfred  
 Laia Gámez as Lena  
 Laia Navarro as Ruby  
 Mariona Martí as Martha

**Woodhouse Family**  
 Sergio Verdugo as Thomas  
 Rosa Gené as Nora  
 Elena Rábade as Amanda  
 Guillem Mas as Joe  
 Carla Antequera as Lola

## Production and Direction Assistants

Júlia Machetti, Berta Molet, and Marite Pivare

## Directed by

Núria Casado

## And co-written with

Guillem Mas (original idea),  
 Alecs Prodan (narrator's monologues),  
 and Mariona Martí, Berta Molet, Laia Navarro,  
 Elena Rábade, and Marite Pivare

## Choir Direction and Musical Arrangements

Jordi Cano

## Physical Theatre Coach

Pilar Brufau

## Technical Coordination: Lighting, Sound, and Video

Òscar Sánchez

## Produced by

Departament d'Anglès i Lingüística,  
 with the Facultat de Lletres and the Vicerectorat  
 d'Activitats Culturals i Projectió Universitària,  
 Universitat de Lleida

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We would also like to acknowledge the inspiration received from some of our favourite authors, such as Samuel Beckett, Brian Friel, José Agustín Goytisoto, Sarah Kane, Tony Kushner, Patrick Marber, Arthur Miller, William Shakespeare, Leo Tolstoy, Thornton Wilder, and Tennessee Williams, whose creative spirit we would like to think is also part of this play.