

In this year's edition of the Theatre Workshop, we present you with a classic of American drama that is far more modern than it seems at first sight. With this show, we take you to a very "long Christmas dinner" at the Bayard family house, where the turkey is ready (or is it...?) and the wine is in the glasses (or do we simply have to believe this?). Year after year, the Bayards gather around the table and talk about neighbours, and eat; and express their concerns, and drink; and dream of being somewhere else, or not; and live; and die... Again and again, they repeat the same rituals, have the same conversations, sing the same songs... even when they never met those who did it before them. And from generation to generation, they experience the strange, beautiful, uncanny, tragic, and always mesmerizing effect of living through time.

Working on this classic of American drama, we have discovered a unique and truly experimental piece full of humanity and tenderness that has made us think of our own families, our own rituals, and, especially, our cycle of life. We invite you to join us in our special journey through 90 years of a never-ending Christmas Eve. We hope you enjoy the essence of nine decades worth of Christmas dinners!

FOIN OUR LONG CHRISTMAS DINNER!

Creative team:

Alba Tonijuan as Mother Bayard and Lucia II
Oriol Salla as Roderick and Roderick II
Judith Carretero as Lucia
Sungyeon Yu as Cousin Brandon and Sam
Enric Fernández as Charles
Aida Sánchez as Genevieve
Danina Cristurean as Leonora
Loubna Lamghari as the Nurse
Carme Cervelló as Gertrude and Ermengarde
Aina Guerris as the bell girl

Direction and production assistants: Loubna Lamghari and Aina Guerris

Guest technicians: Montse Raurich and Monica Sánchez

Soundscapes, music and choir arrangements: Jordi Cano Lighting design and video: Oscar Sanchez H. Direction: Núria Casado Gual

Acknowledgements:

Aula Municipal de Teatre de Lleida, Josep Armengol, Angels Llanes, Carme Rourera, Olga Rovira, Anton Not, Josep Maria Cots, Xavier Martín, Institut de Ciències de l'Educació, Liliana Cristurean (costume department), Nurosfera and Francesc Guerris (stage properties).

Produced by the Department of Foreign Languages and Literatures with the support of the Faculty of Arts of the University of Lleida.