A special issue on age and performance edited by Julia Henderson, Benjamin Gillespie and Núria Casado-Gual has been published by TRIC (the journal of Theatre Research in Canada)

The prestigious journal Theatre Research in Canada (TRIC) has published a special issue devoted to performance and age, which has been co-edited by Julia Henderson, Benjamin Gillespie and Núria Casado-Gual. The issue, a new hallmark in the thriving intersection between theatre and age studies, has been launched at an event online included in the NANAS symposium celebrated on November 19, in which the editors and authors (including Valerie Barnes Lipscomb, a pioneering scholar in theatre and age studies who has written the foreword to the issue) have shared a series of discussions with an audience composed of scholars and theatre artists.

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